

Message Text

UNCLASSIFIED

PAGE 01 RANGOO 01989 151108Z

44

ACTION EA-01

INFO OCT-01 ISO-00 PA-01 CU-01 /004 W
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R 150956Z JUL 75

FM AMEMBASSY RANGOON

TO USINFO WASHDC

INFO SECSTATE WASHDC 9951

AMEMBASSY BANGKOK

AMEMBASSYNVKUALA LUMPUR

AMEMBASSY SINGAPORE

AMEMBASSY JAKARTA

AMEMBASSY MANILA

AMCONSUL HONG KONG

AMEMBASSY TAIPEI

UNCLAS RANGOON 1989

USIAC

FOR: IBS/ BURMESE SERVICE

E.O. 11652: N/A

SUBJECT: CHARLIE BYRD IN RANGOON

RANGOON, JULY 15 -- JUBILEE HALL PACKED AS CHARLIE BYRD TRIO
GAVE FIRST PERFORMANCE JULY 14 ON THEIR EIGHT-COUNTRY ASIAN TOUR.
TRIO GAVE SELECTION SEMI-CLASSICSXZND JAZZ.

JULY 12 WORKING PEOPLE'S DAILY CARRIED ARTICLE BY "UKELEPALIKE"
QUOTE: "BEGINNING IN CLASSICAL STYLE HE SLOWLY WORKS WAY INTO
SWINGING RHYTHM THAT FASCINATES AND MAKES YOU WONDER WHETHER
LITZ, BACH AND BEETHOVEN WERE GRANDDADDIES MODERN JAZZ. THEY
WOULD SMILE BENEVOLENTLY AFTER HEARING BRYD'S ARISTOCRATIC
VERSIONS."

"ONE SELDOM FINDS GUITARIST WHO WORKS WITH EQUAL EASE IN
IDIOMS BOTH CLASSICAL MUSIC AND JAWCM HE BLENDS BEATLES ANJX
BACH IN FLUENT RHYTHM AND SOUND. GRANTED HE NOT 'SOUL' OR
'HARD-ROCK' MUSICIAN AS MANY ARE ACCUSTOMED TO, YET HIS SOFT
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PRESENTATION IS REFRESHING AND THOROUGHLY ENJOYABLE. HE BRINGS

THE BOSSA NOVA AND SWING BACK INRZ LIMELIGHT ADDING HIS OWN
BEAT TO FLAVOR WITH LIGHT TOUCH OF MERSEYSIDE RHYTHM...."
COWARD

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NNN

Message Attributes

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Margaret P. Grafeld
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To: STATE
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